

Tate Britain

Just before the February half-term, we took our Year 11 GCSE students to Tate Britain for the day. As well as looking at the gallery's the permanent collection, we saw a special exhibition of the work of Paul Nash (1889-1946). Nash was an important and influential British modernist painter. He experienced both world wars, eventually becoming an official war artist, and much of his art is his response to witnessing these events.

The students also spent time exploring the Tate's permanent collection of historical, modern, and contemporary British art. They did drawings in the galley of artworks they thought were likely to be useful to their own work. These drawings will form a crucial part of the students' exam project.

